

# ***NEWPARK MUSIC FESTIVAL***

***19<sup>th</sup> - 22<sup>nd</sup> February 2019***

## ***SYLLABUS***

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## FOREWORD

Welcome to the 28th annual Newpark Music Festival.

The festival will take place between Tuesday 19th and Friday 22<sup>nd</sup> February in **Newpark Music Centre, Newtownpark Avenue, Blackrock, Co. Dublin.**

The closing date for postal entries is Friday 25<sup>th</sup> January 2019. Online entries may be made at [www.newparkmusic.ie/festival](http://www.newparkmusic.ie/festival) and will close on Friday 1<sup>st</sup> February 2019.

Entry fees are as follows:

Solo competitions €18

Duet competitions €25

Ensemble competitions €30

The daily admission fee will be €5 for adults with children being admitted free.

If you have any enquiries please email: [festival@newparkmusic.ie](mailto:festival@newparkmusic.ie) or telephone 087-4681594.

I wish you all every success at this year's festival and hope you enjoy the relaxed and informal atmosphere, on which we pride ourselves. I look forward to welcoming you all in February.

Noel Mason

FESTIVAL DIRECTOR

## **FEES**

**All Solo Competitions** €18.00

**Duets** €25.00

**Ensembles** €30.00

# RULES AND CONDITIONS

1. All competitions must be entered for online at [www.newparkmusic.ie/festival](http://www.newparkmusic.ie/festival) or by post on an official entry form which is contained within this syllabus or can be downloaded from [www.newparkmusic.ie/festival](http://www.newparkmusic.ie/festival)
2. Entry fees must accompany completed entry forms. Entry fees will not be refunded unless a competition is cancelled.
3. The closing date for postal entries is Friday 25<sup>th</sup> January 2019. Please forward entries to Newpark Music Centre, Newtownpark Avenue, Blackrock, Co. Dublin.
4. Online entries will close on Friday 1<sup>st</sup> February 2019. No entries will be accepted after these dates.
5. Ages shall be reckoned from 1<sup>st</sup> January 2019.
6. No candidate may enter a competition in which they won first prize in the previous year.
7. Where competitors are asked to play one piece, this means one short piece or one movement of a work.
8. Where there is a large entry for a given class, the competition will be divided into reasonable sizes, each being a separate competition.
9. Competitions will not be held unless they have three or more entries.
10. Copies of music to be performed should be provided for the adjudicator.
11. The adjudicator's decision is final. No correspondence will be entered into, under any circumstances.
12. All competitors must supply their own accompanist as an official accompanist will not be available.

**NEWPARK MUSIC FESTIVAL 2019  
APPLICATION FORM**

**CLOSING DATE FOR POSTAL ENTRIES:** Friday 25<sup>th</sup> January 2019

Entries to: Newpark Music Centre,  
Newtownpark Avenue,  
Blackrock, Co. Dublin

Tel: 087 4681594

Email: [festival@newparkmusic.ie](mailto:festival@newparkmusic.ie)

Website: [newparkmusic.ie/festival](http://newparkmusic.ie/festival)

COMPETITION: \_\_\_\_\_ NO: \_\_\_\_\_

COMPETITOR'S NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_

EMAIL: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_

DATE OF BIRTH: \_\_\_\_\_ AGE: \_\_\_\_\_

TEACHERS NAME: \_\_\_\_\_

\_\_\_\_\_

TEACHERS ADDRESS: \_\_\_\_\_

\_\_\_\_\_

TEACHERS EMAIL: \_\_\_\_\_

TEACHERS TELEPHONE: \_\_\_\_\_

PLEASE ENSURE YOU ENCLOSE THE CORRECT ENTRY FEE  
Cheques/Postal Orders payable to:  
*Newpark Music Centre*

# PIANOFORTE COMPETITIONS

Performers should present one piece of own choice.

## *Competition No.*

1. Under 8
2. Under 10
3. Under 12
4. Under 14
5. Under 16
6. Under 18
7. **Adult Solo – THE PRICHARD CUP**  
(Grade 5 upwards)  
*Presented in memory of John Stephens Prichard,  
to the most promising adult competitor.*
8. **COAKLEY FULLER CUP**  
(14 and over)  
*Presented by Ms. Elizabeth Fuller for the best  
performance of a piece from the Baroque Era.  
Candidates to present one piece, not exceeding 10  
minutes.*

9. **JUNIOR PIANO SONATA CUP**  
(Under 16)

*Presented by Evelyn Hearn for the best performance of a Sonata movement. Movement should not exceed 8 minutes.*

10. **SENIOR PIANO SONATA CUP**  
(16 and Over)

*Presented by Ms. Evelyn Hearn for the best performance of a Sonata movement. Movement should not exceed 10 minutes.*

11. **JUNIOR PIANO REPERTOIRE**

*The Fuller Trophy : Presented by Ms. Elizabeth Fuller.*

(Under 16)

*Performers should present a contrasting programme of at least three works. Performers will be judged on both choice of programme and performance. Performance is not to exceed 12 minutes.*

12. **SENIOR PIANO REPERTOIRE - *The Owen Walsh Perpetual Cup***  
(16 and Over)

*Performers should present a contrasting programme of at least three works.*

*Performers will be judged on both choice of programme and performance.*

*Performance is not to exceed 15 minutes.*

**PIANO DUETS**

Performers should present one piece of own choice.

***Competition No.***

13. Duets Under 12

14. Duets Under 14

15. Duets Under 16

16. Duets Under 18



# STRING COMPETITIONS

Performers should present one piece of own choice.  
All string competitions are open to violin, viola, cello,  
double bass, guitar and harp.

Candidates must supply their own accompanist.

## *Competition No.*

17. Under 8

18. Under 10

19. Under 12

20. Under 14

21. Under 16

22. Under 18

# WIND AND BRASS COMPETITIONS

Performers should present one piece of own choice.  
Open to all wind & brass instruments including recorder.  
Candidates must supply their own accompanist.

## *Competition No.*

23. Under 12

24. Under 14

25. Under 16

26. Under 18

# INSTRUMENTAL COMPETITIONS

## *Competition No.*

### **27. JUNIOR INSTRUMENTAL REPERTOIRE** (Under 16)

*Open to all instruments except piano.  
Performers should present a contrasting  
programme of at least three pieces.  
Performers will be judged on both choice of  
programme and performance.  
Performance is not to exceed 12 minutes.*

### **28. SENIOR INSTRUMENTAL REPERTOIRE** (16 and Over)

*Open to all instruments except piano.  
Performers should present a contrasting  
programme of at least three pieces.  
Performers will be judged on both choice of  
programme and performance.  
Performance is not to exceed 15 minutes.*

## INSTRUMENTAL DUETS

*Open to all instrumental duets and may include additional piano accompaniment.*

*Performers should present one piece of own choice.*

### ***Competition No.***

29. Under 16

30. 16 and over

31. **THE CONCERTO CUP-** *THE EVELYN LEVINS  
PERPETUAL CUP*

*Presented by Nuala Levins O'Reilly for the best performance of a concerto movement.*

*(18 and under)*

*Open to all instruments including piano.*

*Performers should present any movement from a concerto.*

*Performance is not to exceed 15 minutes.*

*(Cadenza where appropriate)*

## CHAMBER MUSIC COMPETITIONS

Performers should present one piece of own choice, which demonstrates the interplay between their instruments.

A minimum of three instruments is required to form a chamber group.

Open to string, wind and brass instruments as well as piano trios.

32. Junior Chamber Music Cup Under 16  
*Presented by Mr Michael d'Arcy.*

*Performance is not to exceed 10 minutes*

33. Senior Chamber Music Cup Over 16  
*Presented by Mr Michael d'Arcy.*

*Performance is not to exceed 15 minutes.*

# VOCAL COMPETITIONS

Performers should present one song of own choice.  
Candidates must supply their own accompanist.

## VOCAL SOLO

### *Competition No.*

- 34. Under 10
- 35. Under 12
- 36. Under 14
- 37. Under 16 Popular
- 38. Under 16 Classical
- 39. Under 18 Popular
- 40. Under 18 Classical

## VOCAL DUETS

- 41. Duets Under 14
- 42. Duets Under 16
- 43. Duets Under 18

# ADULT VOCAL COMPETITIONS

Performers should present one song of own choice.  
Candidates must supply their own accompanist.

## *Competition No.*

44. Adult Vocal Popular

45. Adult Vocal Classical - *THE RUTH BEARE  
PERPETUAL CUP*

*Presented by Ms. Sheila McCarthy to the most promising competitor in the Adult Solo Vocal Classical Category.*

46. Adult Vocal Baroque Aria - *THE MIGNON  
RUMBOLD MEMORIAL CUP*

*Presented by Ms. Elizabeth Fuller, for the best performance of a Baroque Solo Aria.*

47. Lieder Competition

Competitors to perform two contrasting lieder by one of the following composers:

Schubert; Schumann; Brahms; Wolf; Strauss or Mahler. (Not to exceed 8 minutes)

48. Adult Vocal Duets

